

Today's News - March 10, 2005

A conference next week explores preservation and regeneration in Taipei. – From scrap yard to "Eco-tower" in Granton - wind turbines included. – An Atlanta mixed-use community on the cusp of a smart growth trend: built by a corporation. – Princeton's New Urbanist alums see comeback to social responsibility in School of Architecture. – Research park so very green. – Middle-aged buildings in Toronto may have their days numbered. – Restoration/adaptive reuse in San Francisco is "a reminder that good buildings, like good cities, are resilient enough to adapt to changing times." – Holl heads to Kansas City to explain his controversial museum design. – Adobe workshop informs (and entertains). – An architecture award for clients. – Weekend diversions: architectural wonders on view in London and Dublin; New Yorkers can head to MoMA and Pier 54.

To subscribe to the free daily newsletter [click here](#)

[Mapping the regeneration of Taipei: A conference next week will discuss how to achieve a balance between preserving the old while upgrading urban infrastructure - Wu Kung-tyng; JM Lin Architect Group; Norman Foster & Partners; Marks Barfield Architects; etc.- Taipei Times](#)

[Winds of change for Granton scrap yard: Almost 50 wind turbines would be "hung" between the two towers of the £21.5 million "Eco-tower." - RMJM- The Scotsman \(UK\)](#)

[Smart Growth, Slowly: Atlanta's Lindbergh City Center – among the largest mixed-use developments in the nation - is joining a growing list of other self-contained communities developed by corporations... - Cooper Carey; Smallwood, Reynolds, Stewart, Stewart \[images\]- The Slatin Report](#)

[Alums lead New Urbanism movement: School of Architecture has seen a drift from commitment to social responsibility to an overzealous concern with aesthetics..."Princeton may be coming back." - Elizabeth Plater-Zyberk; Andres Duany; Stanley Allen; Alan Plattus; Anthony Burke- Daily Princetonian](#)

[Tech development park: 'Green' design, few walls: Destiny USA center calls for trails, monorail, hotels - and collaborative research. - Swanke Hayden Connell Architects- The Post-Standard \(Syracuse, NY\)](#)

[Architecture's danger years: When a building hits middle age in this city, its days are numbered. By Christopher Hume- Toronto Star](#)

[Attention shoppers – This building is a beautifully restored piece of history...transformation is jarring and far from ideal...But on balance...cause for celebration – if only as a reminder that good buildings, like good cities, are resilient enough to adapt to changing times. By John King - Wilson Meany Sullivan; Gensler- San Francisco Chronicle](#)

[Architect to add his voice to gallery debate: Amid controversy over the building he designed, teven Holl...to give a public presentation on the new Bloch Building at the Nelson-Atkins Museum of Art March 17. \[images\]- Kansas City Star](#)

[Workshop gives a real feel for adobe, an ancient building material: Adobe Alliance...in the forefront of a renewed effort to build energy-efficient housing using materials that considerably reduce the cost and the impact on the environment. - Simone Swan; Hassan Fathy- Desert-Mountain Times \(Texas\)](#)

[A myth no more: An architecture award goes to good clients: Dedalo Minosse International Prize for Commissioning a Building. By Zahid Sardar - Richard Meier; Kisho Kurokawa; Hans Hollein; Piero Sartogo; Whitney Sander; Micha De Haas; Hideki Yoshimatsu; Javier Barba; Cannata & Fernandes \[images\]- San Francisco Chronicle](#)

[Architecture puts on a show for the public: Two exhibitions - one at the V&A in London, the other at the Irish Architectural Archive's new home in Dublin - show what architecture through the ages is all about.- The Irish Times](#)

[Exhibition at V&A: The Arts and Crafts movement had many imitators, but it was Japan that really took it to heart- Telegraph \(UK\)](#)

[Exhibition: Creatures comfortable: The Nomadic Museum "Ashes and Snow" rolls into town and hosts a photo exhibit focusing on humans and animals living in harmony. By Justin Davidson - Shigeru Ban; Gregory Colbert- NY Newsday](#)

[Attuned to the Songs of Elephants and Old Brick: The control room responsible for a temporary museum on Pier 54 is a loft in the East Village owned by Gregory Colbert. By Joseph Giovannini - Shigeru Ban; Dean Maltz; Alessandro Arena \[images/slide show\]- New York Times](#)

[Exhibition: "Groundswell" at MoMA: From disasters to renewed public space: The job of figuring out how to recycle and revivify...blighted patches of the planet falls to a group of underappreciated artists known as landscape architects. By Justin Davidson - ARUP; EDAW; Martha Schwartz; Alsop; Peter Latz- NY Newsday](#)

[Wild about Saffron: New York City. A February Tuesday in Central Park: 55 degrees and sunny... By Kristen Richards \[images\]- ArchNewsNow](#)

[Build Business: Diversity Is Harmony: Making Music Not Noise](#)

 [-- Alsop & Partners: Ben Pimlott Building, Goldsmiths College, University of London, UK](#)

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some pages may expire after a few days.

[Yesterday's News](#)

© 2005 ArchNewsNow.com